

Mottets a voix seule
deux et trois voix
et violons de
Legrenzi
Tome Première



sentimenti deuoti.

Two staves of music in C major, 4/4 time. The upper staff is for a soprano or alto voice, and the lower staff is for a tenor or bass voice. Both staves begin with a C-clef. The lyrics are written below the notes. The first measure of the upper staff has an 'x' above it. The first measure of the lower staff has a 'C' in a circle above it. The lyrics are: "O vos insipientes mortales o -" for the upper staff and "O vos insipi - entes mortales" for the lower staff. The lower staff has a sharp sign above the 'e' in 'entes' and a '3' above the final note.

O vos insipientes mortales o -

O vos insipi - entes mortales

Two staves of music in C major, 4/4 time. The upper staff is for a soprano or alto voice, and the lower staff is for a tenor or bass voice. Both staves begin with a C-clef. The lyrics are written below the notes. The first measure of the upper staff has an 'x' above it. The first measure of the lower staff has a 'C' in a circle above it. The lyrics are: "O vos o vos insipi - entes mortales" for the upper staff and "O vos insipi - entes mortales terrena oblecta" for the lower staff. The lower staff has a sharp sign above the 'e' in 'entes' and a '3' above the final note.

O vos o vos insipi - entes mortales

O vos insipi - entes mortales terrena oblecta

terrena oblectamenta quae colitis 2

menta quae colitis 5/4 edocemini

edocemini tandem edicite immensa coelorum

tandem edicite immensa coelorum 6/8

libera-litate, bona cuncta donate, et docemini tandem
libera-litate, bona cuncta donate, et docemini

Handwritten musical notation for three voices (Soprano, Alto, Bass) with Latin lyrics. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "libera-litate, bona cuncta donate, et docemini tandem libera-litate, bona cuncta donate, et docemini".

et discite immensa coelorum liberali
tandem et discite immensa coelorum libera-li

Handwritten musical notation for three voices (Soprano, Alto, Bass) with Latin lyrics. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "et discite immensa coelorum liberali tandem et discite immensa coelorum libera-li".

-tate bona cuncta donate, bona cuncta dona

-tate bona cuncta dona - te bona cuncta dona -

o 3 5 4#3 1#6 #3 5 3 #3

aria allegro

-te splendet aurum splendet aurum sed a sole mihi

-te . #3 6 5 9#6 #3 5

-ato lumine

purpu-

Gemma nitet Gemma nitet sed aurorae. deputata lacrimis

-rata ridet rosa

fecunda ta

vicem aura speciosa

fecun-

4

Secunda - ta roribus

da - - ta fecundata roribus

#3 6 #3 6 3 4 #3

idores in balsamo in

In flore colores

in melesa

#3 6 #3 6 #3

mele fapores agnoscite coe - litus In

pores agnoscite agnoscite coe-litus.

6 #6 6 #6 #3 #3 4#3

flore colores in mele fapores a

o-dores in balsamo in mele fa

5 #3 6 #3 6 4 #3 6 5

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics: *-gnoscite agnoscite coelitus in meles*. The middle staff is a vocal line with the lyrics: *-pores agnoscite coe - litus*. The bottom staff is a figured bass line with the following figures: *6 5 #3 2#3 6 #*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics: *pores agnos - cite coe - li -*. The middle staff is a vocal line with the lyrics: *in meles fapores agnoscite coeli*. The bottom staff is a figured bass line with the following figures: *# 5 #3 2#3*. The system concludes with a double bar line and a repeat sign.

mus agnoscite coe-litus
-tus agnoscite coe - litus.

Handwritten musical score for three voices (Soprano, Alto, Bass) in C major, 4/4 time. The lyrics are in Latin. The Soprano part begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Alto part begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Bass part begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. There are some handwritten annotations below the Bass staff, including "5", "4#3", and "3/4#3".

Agnoscite mortales agnoscite
Agnoscite mortales agnoscite

Handwritten musical score for three voices (Soprano, Alto, Bass) in C major, 4/4 time. The lyrics are in Latin. The Soprano part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Alto part begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Bass part begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. There are some handwritten annotations below the Bass staff, including "2" and "5".

6

in hac lacrimarum valle agnoscite in hac lacri

in hac lacrimarum valle agnoscite in hac lacri

6 3 #3 #3

-marum valle do-lorum

-marum valle miseriarum tristi fede

#3 #3 6 #3

præcincta spinis ca duca cuncta marces - ce -
ca duca cunc - ta marcesce -

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The middle staff is a vocal line with a treble clef, continuing the melody. The bottom staff is a basso continuo line with a bass clef, featuring a sequence of chords indicated by numbers (143, 6, 6, #4, 243) and a final cadence. The lyrics are written in Italian script below the staves.

re ca duca cuncta marcescere)
- re ca duca cuncta marcescere)

The second system also consists of three staves, continuing the musical piece. The top and middle staves continue the vocal melody. The bottom staff continues the basso continuo with chords (6, 7, 43) and a final cadence. The lyrics continue in Italian script.

presto

7

folia coelorum spatia vera decurunt gau- di-

-a vera decurunt gau-

dia folia coelorum spatia

Vera decurunt gau- dia sphaerarum in ver-

Handwritten musical score for a Latin hymn, featuring vocal and organ parts. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and ornaments.

The score is organized into four systems, each with a vocal line (treble clef) and an organ line (bass clef).

System 1:

Vocal: *-tigne oeternae tam de-liciae oeternae*

Organ: Accompanying the vocal line with various musical figures.

System 2:

Vocal: *tam de-lici-ae*

Organ: Accompanying the vocal line.

System 3:

Vocal: *fugan - - tur fu-*

Organ: Accompanying the vocal line.

System 4:

Vocal: *-gantur maerores fugan - - tur fu-*

Organ: Accompanying the vocal line.

8

-gantur macerates pelluntur dolores in choro stel-

8 4#3 7#6

-la-rum pelluntur dolores in choro stel-

4#3 7#6 8

-la - rum fugantur moerores pelluntur doe

-lores in choro stalla - - rum

lia fidelis anima Christi tene vestigia

lia

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Terrena cuncta despice" are written below it. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "fidelis anima Christi tene res-tigia" are written below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "fidelis anima Christi tene res-tigia" are written below it. The music is written in a cursive, handwritten style.

Terrena cuncta despice

fidelis anima Christi tene res-tigia

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "bona coelorum inspice" and "terrena cuncta" are written below it. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "terrena cuncta despice bona coelorum aspi" are written below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "terrena cuncta despice bona coelorum aspi" are written below it. The music is written in a cursive, handwritten style.

bona coelorum inspice

terrena cuncta

terrena cuncta despice bona coelorum aspi

despice bona coelorum aspice terrena cuncta despice

ce terrena cuncta despice terrena cuncta despice

#3 #3 6 #3 #3 6 6 #3

bona coelorum aspice lia fidelis anima

bona coelorum aspice lia

#3 6 6 #3 #3 #3 6 #3

10

Christi tene vestigia terrena cuncta despice

fidelis anima Christi tene ves-tigia

5 6 #3 6 3 #3

bona coelorum aspice

terrena cuncta despice bona coelorum aspi

#3 5 #3 #3 #3 #3

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *fidelis anima Christi tene vestigia ter-*. The middle staff is a vocal line with lyrics: *-ce Lia fidelis anima Christi*. The bottom staff is a basso continuo line with figured bass notation: *6 3 #3 4 6 3 #3 6*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of three staves. The top staff continues the lyrics: *-rena cuncta despice bona coelorum aspice*. The middle staff continues the lyrics: *tene vestigia terrena cuncta despice*. The bottom staff continues the basso continuo line with figured bass notation: *6 3 #3 4 6 3 #3 6*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

11

Terrena cuncta despice bona coelorum aspi

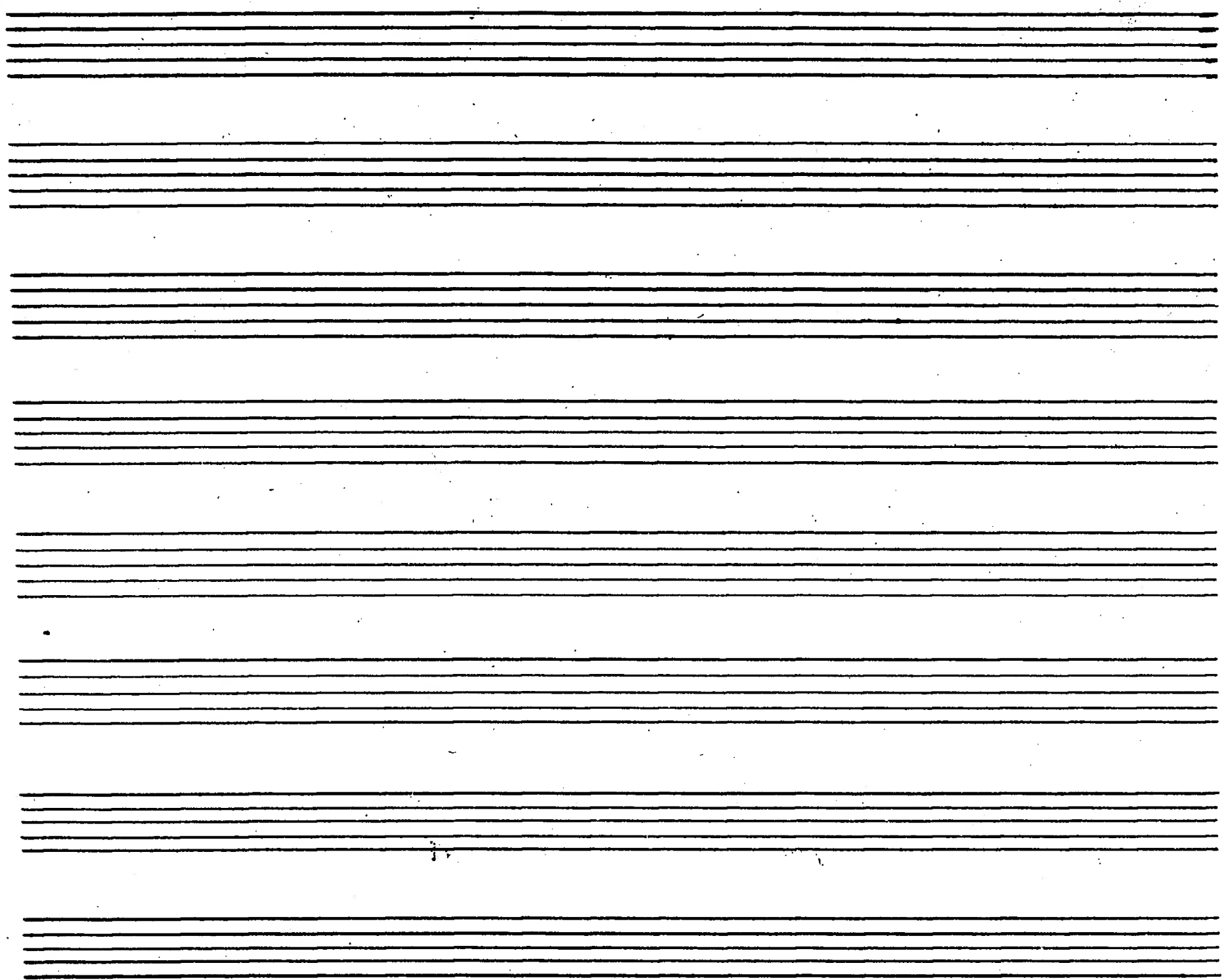
bona coelorum aspice bona coelorum aspi

3 #3 6 6 3 4#3

-ce bona coelorum bona coelorum aspice

-ce bona coelo - rum aspice

7#6 #3 6 6 3 4#3



Audite gentes et intelligite

Audite gentes et intel-

#3 3 6

intelli-gite populi

-ligite po - - puli au d ite

#3 6 7#6 #3

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff has the lyrics "audite gentes Et intelligite po". The second staff has the lyrics "gentes Et intel-ligite intelligite". The third staff has figured bass notation: "3", "3", "#3", "#6", and "#6".

audite gentes Et intelligite po

gentes Et intel-ligite intelligite

3 3 #3 #6 #6

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves. The first staff has the lyrics "- puli Et intelligite populi vias". The second staff has the lyrics "populi Et intelligite populi vias". The third staff has figured bass notation: "#3", "#3", "#6", "#3", and "#3".

- puli Et intelligite populi vias

populi Et intelligite populi vias

#3 #3 #6 #3 #3

13

domini Et intelligite populi

domini Et intelli - gite populi

3 9#3 9#3

adagio

adagio

vias domini quid gloriamini in ma

vias domini

3 9#3 9#3

litia Et diuini amoris flammias contemnitis

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values including eighth and sixteenth notes. The lower staff is a basso continuo line, also in G major, with a bass clef and a key signature of one sharp. It features a line of whole notes with figured bass notation: 0, 5, #B, 6, and #B. The lyrics "litia Et diuini amoris flammias contemnitis" are written in a cursive script between the two staves.

Quid vani - tatem mundi quæritis Et coelestia

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp. It contains a melodic line with various note values including eighth and sixteenth notes. The lower staff is a basso continuo line, also in G major, with a bass clef and a key signature of one sharp. It features a line of whole notes with figured bass notation: 8#4, 8, b3, and #B. The lyrics "Quid vani - tatem mundi quæritis Et coelestia" are written in a cursive script between the two staves.

Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: *bona despiciatis sunt penaces sunt pe*

Measure numbers 13 and 14 are indicated above the staff.

Handwritten musical score, second system. The music continues on three staves (treble, alto, and bass clefs) in the same key signature of one sharp (F#).

Lyrics: *- na - ces mundi honores dat i -*

Measure numbers 34, 35, and 36 are indicated below the staff.

Handwritten musical score for a vocal melody. The lyrics are: *nania* *varius amor* *inter coelites*. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-301, G-301, F

Handwritten musical score for a vocal part, measures 15-18. The lyrics are: *-res inter coelites non clamor*. The notation includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The piano part features chords and arpeggios, with some notes marked with a '3' indicating a triplet.

Handwritten musical score for a vocal part, measures 19-22. The lyrics are: *non stat fletus non langores sunt pe-*. The notation includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The piano part features chords and arpeggios, with some notes marked with a '3' indicating a triplet.

-nares sunt penaces mundi honores

39 76

sunt pena

Handwritten musical score for the first system. The vocal line (top staff) is in treble clef with a key signature of one sharp (F#). The lyrics are "ces mundi hono-res. solus". The piano accompaniment (bottom staff) is in bass clef with a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a half note, and then a series of eighth notes. A measure rest of 16 is indicated at the end of the system. A measure rest of 33 is indicated below the piano staff.

ces mundi hono-res. solus

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics "Deus solus De-us ve-ra vita". The piano accompaniment (bottom staff) continues with a series of eighth notes. A measure rest of 39 is indicated below the piano staff.

Deus solus De-us ve-ra vita

nobis pandit bona paradisi

5 #3 6 5 #3 6 #6 6 #3

quod dat bona gaudia parant

2 #3 6 5 #3

17

infinita para - di si quae dat

vita solus deus infini - ta

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "solus deus solus deus to - ta". The piano accompaniment (bass clef) features a melodic line with a 3/4 time signature and a 4/6 time signature. The key signature is one sharp (F#).

solus deus solus deus to - ta

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "vita solus de -". The piano accompaniment (bass clef) continues the melodic line with a 6/8 time signature. The key signature is one sharp (F#).

vita solus de -

18

us vera vi - ta

attendite attendite gentes

At -

Et quam vobis preparavit dominus concupiscite

attendite attendite gentes Et quam

glo - ri - am - concupiscite glo - ri - am - concupiscite glo - ri - am - concupiscite

riam concupiscite glo ri - am concu - riam concupiscite gloriam concu -

19

piscite gloriam Delectamini in

piscite gloriam

#56 8 2 3 #3 8 5

Domino Et dabit vobis

5 7 5 #3

petiti - ones cor - dis

Diligite

deum Et exal - tabit nos in

20

Delectamini in

alio *sancto* *su* — *o*

domino *et* *dabit* *vobis*

peti - ti - o - nes cor - dis

Diligite

The first system of a handwritten musical score. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "peti - ti - o - nes cor - dis" with notes and rests. The bottom staff is a basso continuo line in bass clef with the same key signature. It contains notes and rests, with some handwritten annotations: "3", "6", "#6", "#3", and "6". The word "Diligite" is written above the final measure of the basso line.

Deum Et exal - tabit vos in

The second system of the handwritten musical score. It also consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Deum Et exal - tabit vos in" with notes and rests. The bottom staff is a basso continuo line in bass clef with the same key signature. It contains notes and rests, with some handwritten annotations: "6", "7 6", "#3", and "6".

Handwritten musical score for three staves. The key signature is one sharp (F#). The lyrics are: *ad dominum cla* (top staff), *alrio fancto su — o ad* (middle staff), and *ad* (bottom staff). The number 21 is written above the final measure of the top staff. There are some handwritten markings below the bottom staff, including a bracket and the number 943.

Handwritten musical score for three staves. The key signature is one sharp (F#). The lyrics are: *-mate clamate clamate* (top staff), *et ex-* (middle staff), *dominum clamate, clamate et exaudiet* (bottom staff). There are some handwritten markings below the bottom staff, including a bracket and the number 943.

-xaudiet vos in omni tribu- latione

vos in omni tribulati- o- ne

Figured bass notation: 3, 5, #3, #4 6, #6 3, 5, 3, #6 3

vestra ad dominum clamate ad

ves- tra ad dominum clamate clamate

Figured bass notation: #3 2#3, #3, 5

22

dominum clamate cla-mate clamate

ad dominum clamate clamate

Ut exaudiet vos ex

Ut exaudi-et vos exau-diet

- audiet vos in omni tribula - tione

Vos in omni tribula - - tione

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 3/4 time. The lyrics are "- audiet vos in omni tribula - tione". The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Bass part has a harmonic line with chords and single notes. The lyrics are written below the staves.

Vestra Et exaudiet vos in omni tribu -

Vestra in omni tribulati -

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 3/4 time. The lyrics are "Vestra Et exaudiet vos in omni tribu - Vestra in omni tribulati -". The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Bass part has a harmonic line with chords and single notes. The lyrics are written below the staves.

-lati - one vestra habet coelum omne

- o - ne vestra

Figured bass notation: $\sharp 6_3$, $\sharp 3_4$, $\frac{6}{3}$, $\sharp 6_3$, $\sharp 3_2 \sharp 3$, $\sharp 5$

bonum mundus autem dat moe -

habet coelum omne bonum

Figured bass notation: $\sharp 5$, $\sharp 3$, $\sharp 3 \frac{7}{2}$, $\frac{5}{\sharp 3} \frac{7}{\sharp 3}$

- rores semper est i -

donec gaudia p̄ue amores semper est i -

#3 #3 7 8 4 #3 5 4

3/4

- nane donum semper est inane do -

- nane donum semper est ina - ne do -

#3 4 6 7 6 3 4 #3

3/4

24

num donet gaudia sine a-

-num mundum autem at inderores

7 6 5 #3 7 6 5

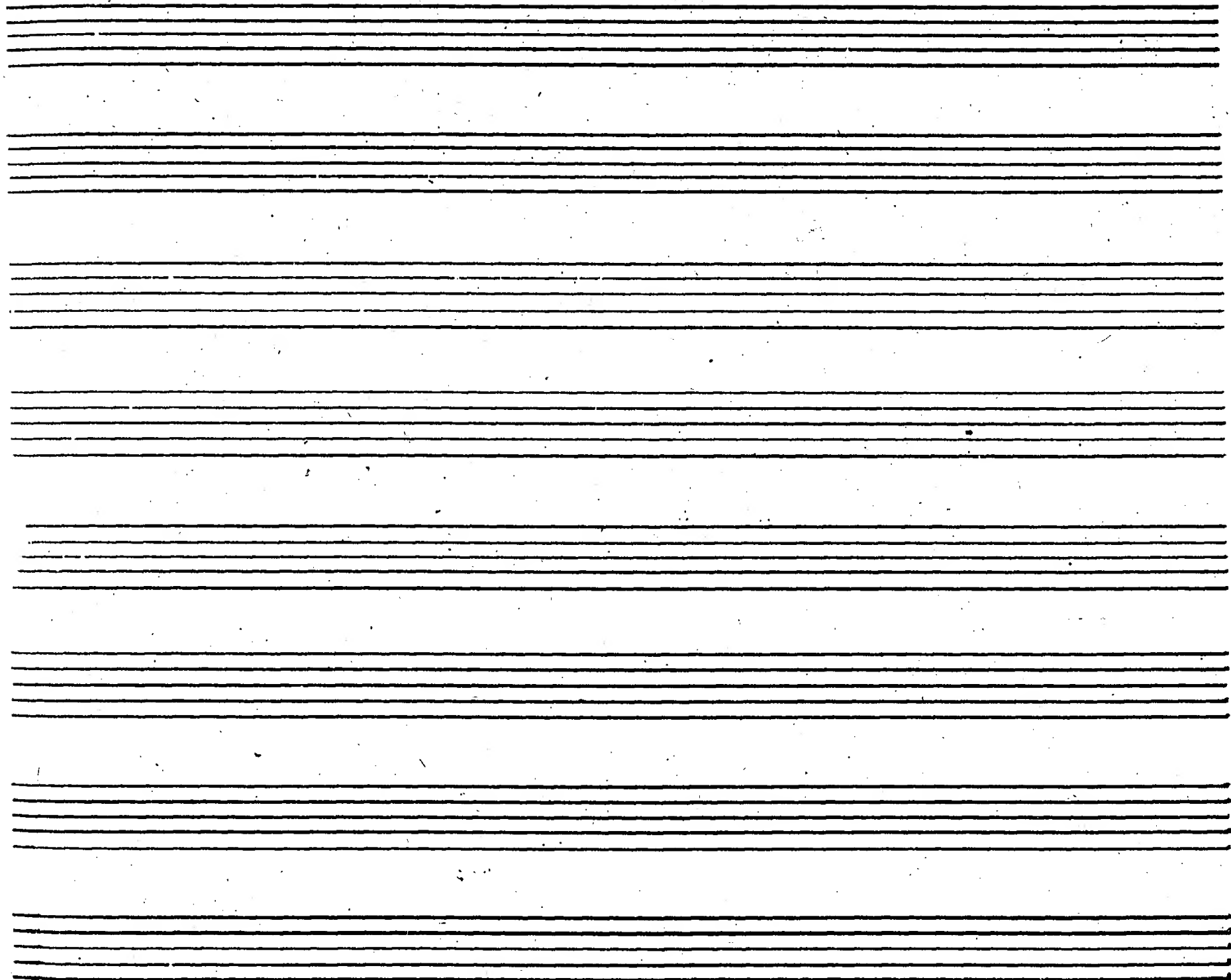
-mores semper est i-na-ne donum semper

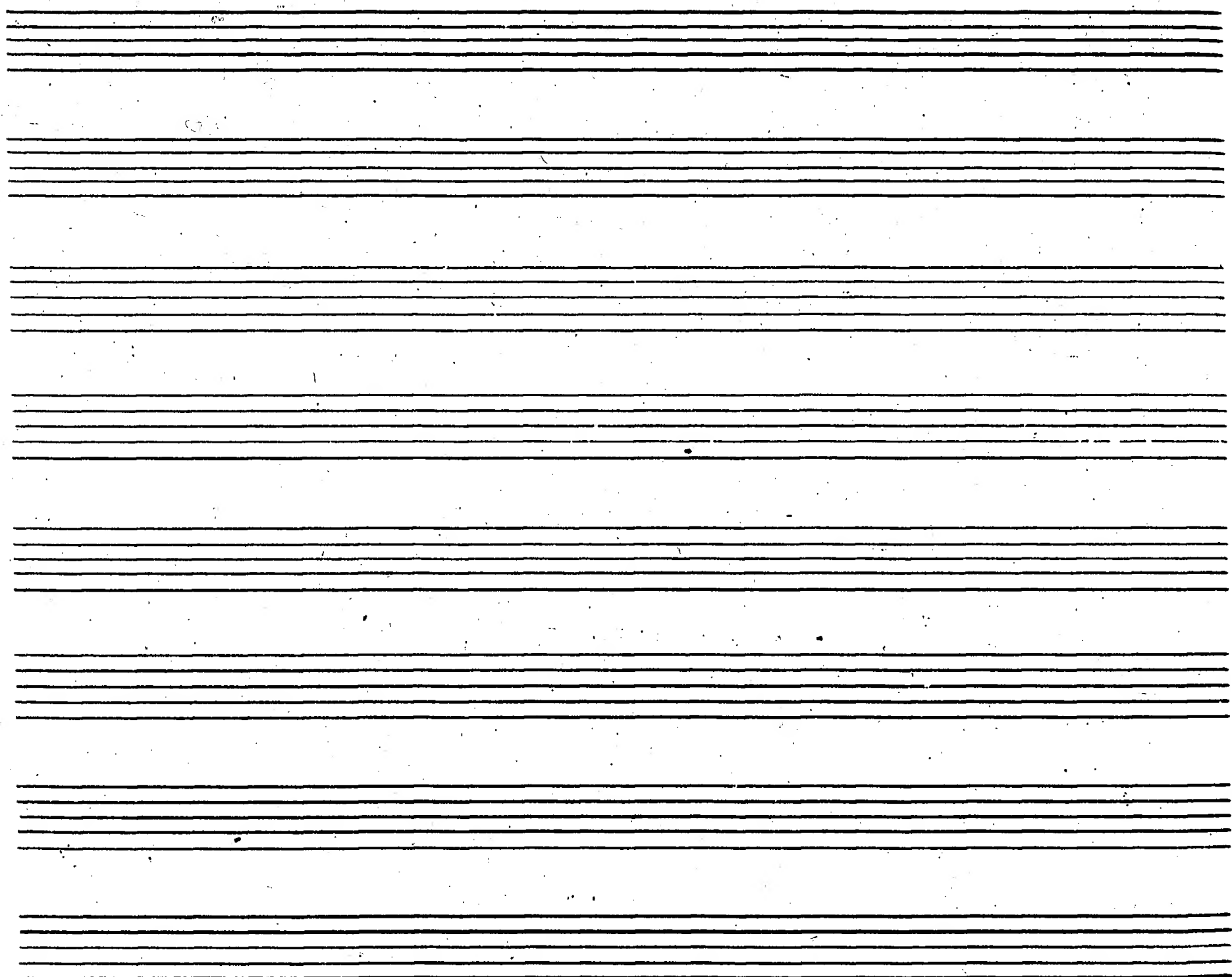
semper est i-nane donum semper

#6 #3 5 #3 A

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "est in a - ne donum semper est i omne bonum". The middle staff is a vocal line with the lyrics "est in a ne donum" and "habet". The bottom staff is a figured bass line with the following figures: 6, 7⁶ 2⁵, 5^{4#3}, 6, and 5. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "omne bonum omne bonum". The middle staff is a vocal line with the lyrics "coelum omne bonum omne bo - num". The bottom staff is a figured bass line with the following figures: 3, 5, 4³, 6, 6, and 5^{4#3}. The key signature is one sharp (F#) and the time signature is 3/4.





Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "Alma Redempto - ris ma -" and ends with a fermata and a measure number "26". The piano accompaniment (bottom staff) features a series of chords and intervals, with handwritten notes "7b", "9#3", "6", "#", "b3" and a slur. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics "-ter Re-demp - to - ris ma - ter. Quoc peruia coeli". The piano accompaniment (bottom staff) continues with chords and intervals, with handwritten notes "7b", "9#3", "6", "#3", "7", and "#3" and a slur. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the first system, featuring three staves. The top staff contains the lyrics "porta porta manes" and "Et". The middle staff contains the lyrics "Quae pervia coeli porta porta". The bottom staff contains figured bass notation: 7 6, #3, 6, 5, #3, 7 6. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring three staves. The top staff contains the lyrics "stel -" and "Et stel -". The middle staff contains the lyrics "manes". The bottom staff contains figured bass notation: #3, 6, 5, #3, 6, 5. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for three staves. The lyrics are: *- la maris quae pervia coeli porta porta manes*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests. The number 27 is written at the end of the first staff.

Handwritten musical score for three staves. The lyrics are: *- la maris quae pervia coeli porta porta*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical score for three staves. The lyrics are: *Et stel - - - la maris* and *manes Et stel - la maris*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests. The number 28 is written at the end of the first staff.

Handwritten musical score for three staves. The lyrics are: *Et stel - - - la maris* and *manes Et stel - la maris*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests.

alma redemptoris mater

alma

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'alma redemptoris mater'. The piano part includes fingerings (3, 2, 5, #3, 7, 6, #3, 6) and a final chord marked #3.

redemptoris mater fucurre ca-

redemptoris mater.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'redemptoris mater fucurre ca-' and 'redemptoris mater.'. The piano part includes fingerings (#6, #3, 6, #3, 6, 4, 6).

28

-den - ti surgere surgere surgere

succurre cadenti surgere surgere

6 7 6

qui curat populo su -

surgere qui curat populo succurre cadenti

6 3 6 3 6 7 6 #F3

Handwritten musical score for three voices (Soprano, Alto, and Bass). The lyrics are in Latin. The Soprano part begins with a dash and the word "curre", followed by "cadenti". The Alto and Bass parts begin with dashes. The lyrics "Surgere" are repeated multiple times in each part, followed by "qui currat popu". The music is written on three staves with various notes and rests. Below the staves, there are some numerical figures: 6, 76, #3, 8, b3, #6, #3, 6, 6, #3, b3.

- curre cadenti Surgere Surgere Surgere qui currat popu
- 11 surgere surgere Surgere qui currat popu

Handwritten musical score for three voices (Soprano, Alto, and Bass). The lyrics are in Latin. The Soprano part begins with "lo", followed by "Surgere Surgere Surgere Surgere Surgere". The Alto part begins with "lo", followed by "Surgere Surgere Surgere". The Bass part begins with a dash, followed by "Surgere Surgere Surgere". The music is written on three staves with various notes and rests. Below the staves, there are some numerical figures: 6, b3, 6, 3.

lo Surgere Surgere Surgere Surgere Surgere
lo Surgere Surgere Surgere

29

Surgere qui curat populo tu quoe genu

qui curat populo

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The lyrics are: "isti natura mirante tuum sanctum tuum" and "Tu quoque genuisti natura mirante tuum". The score includes musical notation with notes, rests, and bar lines. There are some handwritten annotations like "4/4" and "3" below the Bass staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "sanctum genito - rem" and a final note with the word "tu". The middle staff is a vocal line with the lyrics "sanctum genito - rem tu quoe genuisti na -". The bottom staff is a figured bass line with the following figures: $\flat 3$, $\flat 4$, $\sharp 3$, $\flat 3$, $\sharp 3$. The music is written in a simple, handwritten style with a treble clef on the top staff and a bass clef on the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "quoe genuisti natura mirante tuum". The middle staff is a vocal line with the lyrics "-tura mirante tuum sanctum tuum". The bottom staff is a figured bass line with the following figures: $\flat 3$, $\sharp 3$, $\flat 3$, $\sharp 3$, $\sharp 3$, $\sharp 6$. The music is written in a simple, handwritten style with a treble clef on the top staff and a bass clef on the bottom staff.

30

sanctum genito - rem

sanctum geni - to rem virgo prius ac posteri - us

3/4 #B 2/6 3 5 6/4 3

Gabri - elis ab ore Sumens illud aue pecca -

5/8 5 #B 7/4 3 6/8 8

Handwritten musical score for a vocal part. The system consists of a treble staff and a bass staff. The lyrics are written below the notes: "Virgo prius ac poste - rius" on the treble staff and "-torum misere - re" on the bass staff. The music is in a key with one sharp (F#) and a common time signature. The bass staff includes figured bass notation: #3, 2, 9#3, 4, 3, 3, #6.

Handwritten musical score for a vocal part. The system consists of a treble staff and a bass staff. The lyrics are written below the notes: "Gabri - elis ab ore" on the treble staff and "fumens illud aue pecca" on the bass staff. The music is in a key with one sharp (F#) and a common time signature. The bass staff includes figured bass notation: 5, #3, 7, 6, 5, 3.

lorum mise-re-re miserere mise

miserere-re peccatorum mise

re-re

Figured Bass: 7 #3 2 4 #3 #6 b3 7b b3

re-re

virgo prius ac posterius

re-re virgo prius ac posterius ac posterius

Figured Bass: 6 6 4 3 4b3 # b4 3 6 7b6 4 # b4 3 6

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staves: "Gabri-elis ab ore fumens illud aue pecca-". The piano part includes figured bass notation: 5, #3, 7 6 3, and 5 3 6 3.

Handwritten musical score for the second system. It continues the previous piece with three staves. The lyrics are: "-torum misere-re misere-re" on the first staff and "-torum misere-re mi-se-re-re" on the second staff. The piano part includes figured bass notation: #3, 7 2, 3 4, #3, 5 6 6, 6 7 6, 7 6 #3.

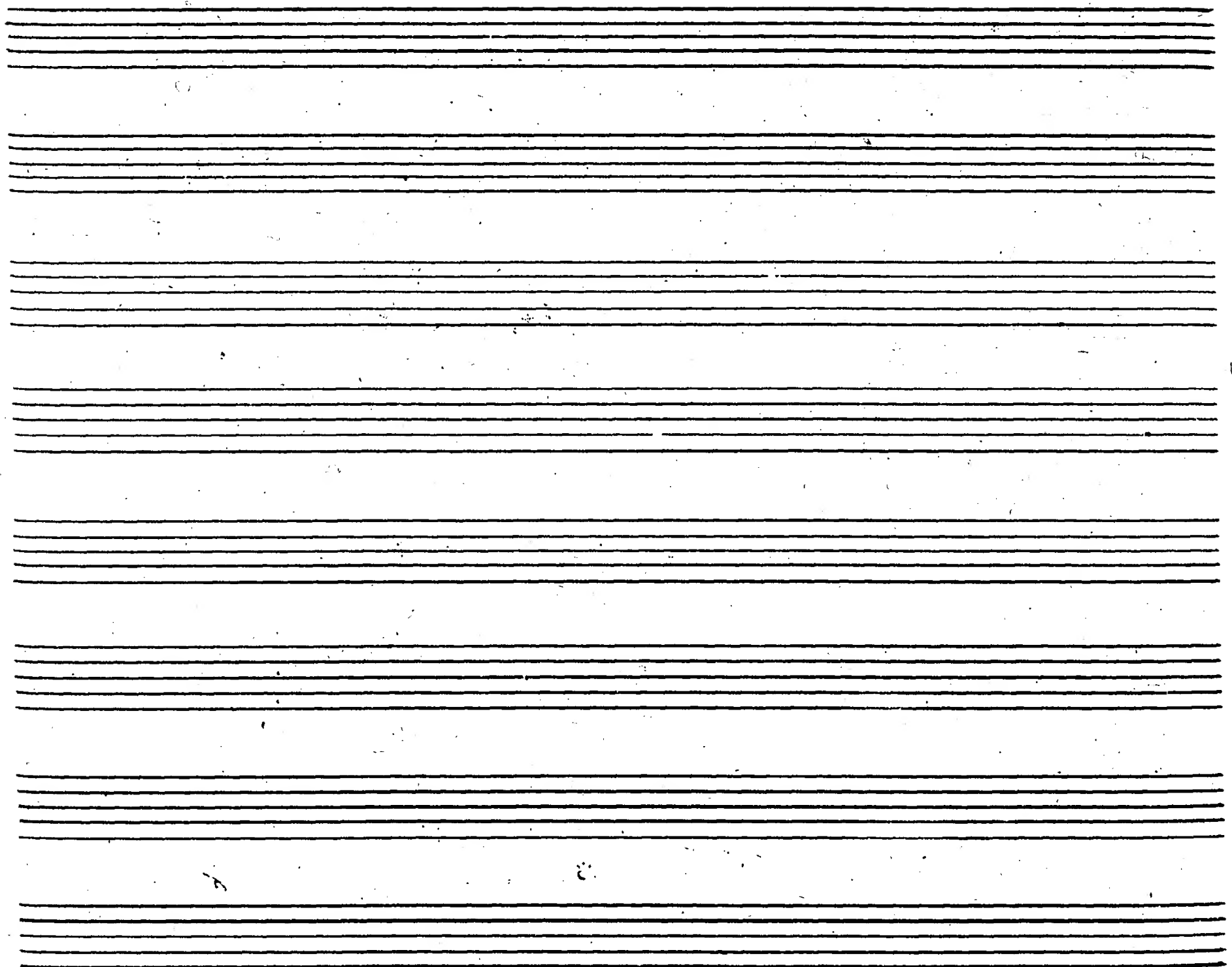
32

fumens illud aue pecca-torum mise-re -

fumens illud aue pecca-torum misere -

-re mise-re - re

-re mise-re - re



33



Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a whole note followed by a half note. The middle staff is a vocal line with a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains a whole note, followed by a half note, and a quarter note. The lyrics "a - - - ue due Re" are written below the middle staff.

a - - - ue due Re



Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. The middle staff is a vocal line with a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains a whole note, followed by a half note, and a quarter note. The lyrics "-gina due Regina coelorum" are written below the middle staff.

-gina due Regina coelorum

Handwritten musical score for a piece titled "Ave Regina". The score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics "Ave Regina a-ue Regina coelorum" are written below the top staff. The word "Ave" is written below the middle staff. The bottom staff contains a series of notes with some markings below them, including "3", "3", "6", "6", "7", "9", "7", "6", and a final "7" with a sharp sign.

Handwritten musical score for a piece titled "Ave Domina". The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F-sharp). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics "ave Domina ave Do" are written below the top staff. The word "Domina" is written below the middle staff. The bottom staff contains a series of notes with some markings below them, including "3", "3", "2", and "3".

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, measures 34-36. The lyrics are: *mina* *ave Regina coelorum ave*. The notation includes treble and bass staves with notes, rests, and lyrics. Measure numbers 34, 35, and 36 are indicated at the end of each line.

mina *ave Regina coelorum ave*

mina *ave Regina coelorum* *ave*

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, measures 37-39. The lyrics are: *domina angelo - rum a -*. The notation includes treble and bass staves with notes, rests, and lyrics. Measure numbers 37, 38, and 39 are indicated at the end of each line.

domina angelo - rum a -

domina angelo - rum

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests. The second staff contains a few notes and rests. The third staff contains a bass line with notes and rests, including a measure with a sharp sign (#) and a measure with a sharp sign (#) and a 3. A handwritten 'a' is present above the third staff. Below the staves are empty lines.

Handwritten musical notation on three staves. The first staff contains a few notes and rests, with a handwritten 'ue,' above the first measure. The second staff contains a melodic line with various notes and rests. The third staff contains a bass line with notes and rests, including a measure with a sharp sign (#) and a 3. Below the staves are empty lines.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "Ave Re-gi-na coe-lorum" are written below the staff. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some annotations above the bottom staff, including "2/4", "4/3", and "ue".

Ave Re-gi-na coe-lorum

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "Ave do-mina ange-lo-" are written below the staff. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some annotations above the bottom staff, including "6/3", "4/3", "6/3", and "7/4".

Ave do-mina ange-lo-

-rum aue domina a-ue domina
Aue Re-gina coe-lo-rum aue



aue domina an-ge-lo-rum aue,
ni-na an-ge-lo-rum aue



307

domina angelorum salve radix

domina angelorum

36 3 3

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Latin. The score is on three staves. The lyrics are: "salve porta ex qua mundo", "salve radix sal-ve porta". There are some handwritten annotations like "7" and "7" under the first staff, and "7" and "7" under the second staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "ex qua mundo lux est orta ex qua". The middle staff is a vocal line with the lyrics "ex qua mundo". The bottom staff is a figured bass line with the following figures: 6, 3, #3, #6, #3, 6, 3, 2#3. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "mundo ex qua mundo". The middle staff is a vocal line with the lyrics "ex qua mundo lux est or - ta ex qua". The bottom staff is a figured bass line with the following figures: 6, 3, 4, 3. The system is enclosed in a large bracket on the left.

37

Handwritten musical score for two voices and basso continuo. The top system shows two vocal staves with lyrics "lux est or-ta" and "mundo lux est or-ta". The bottom staff is a basso continuo line with figured bass notation "6 5" and "4 3".

Handwritten musical score for two voices and basso continuo. The top system shows two vocal staves with lyrics "Gai-de" and "gai-de". The bottom staff is a basso continuo line with figured bass notation "5" and "4 3".

Handwritten musical score for a three-part setting of "de gaudet". The score is written on three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The lyrics "de gau -" are written under the top staff, and "gau -" is written under the middle staff. The bottom staff contains a series of notes with some fingerings indicated by numbers 5, 7, and 6. There are some handwritten markings, including a sharp sign and a cross, on the bottom staff.

Handwritten musical score for a three-part setting of "de gaude virgo gloriosa". The score is written on three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The lyrics "de gaude virgo gloriosa gaude virgo glorio -" are written under the middle staff. The bottom staff contains a series of notes with some fingerings indicated by numbers 3, 6, 5, 7, 6, 4, 3, and 2. There are some handwritten markings, including a sharp sign and a cross, on the bottom staff.

38

gaude virgo glori - o sa super omnes speci -

- sa

6 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

gaude virgo glori - o sa super omnes speci -

gaude gau - de gau - de gau - de

gaude gau - de gau - de gau - de

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *virgo glori - osa gaude virgo glorio - sa* (Soprano), *virgo glori - osa gaude virgo glorio - sa* (Alto), and *virgo glori - osa gaude virgo glorio - sa* (Bass). The music features various note values, rests, and accidentals (sharps and flats).

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *vale o -* (Soprano), *le o valde deco - ra et pro nobis Christum* (Alto), and *le o valde deco - ra et pro nobis Christum* (Bass). The music features various note values, rests, and accidentals (sharps and flats).

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "valde deco - ra et pro nobis Christum ex -". The piano accompaniment (bass clef) features a melodic line with triplets and a bass line with a triplet. The system concludes with a double bar line and a final measure marked with a 3/2 time signature.

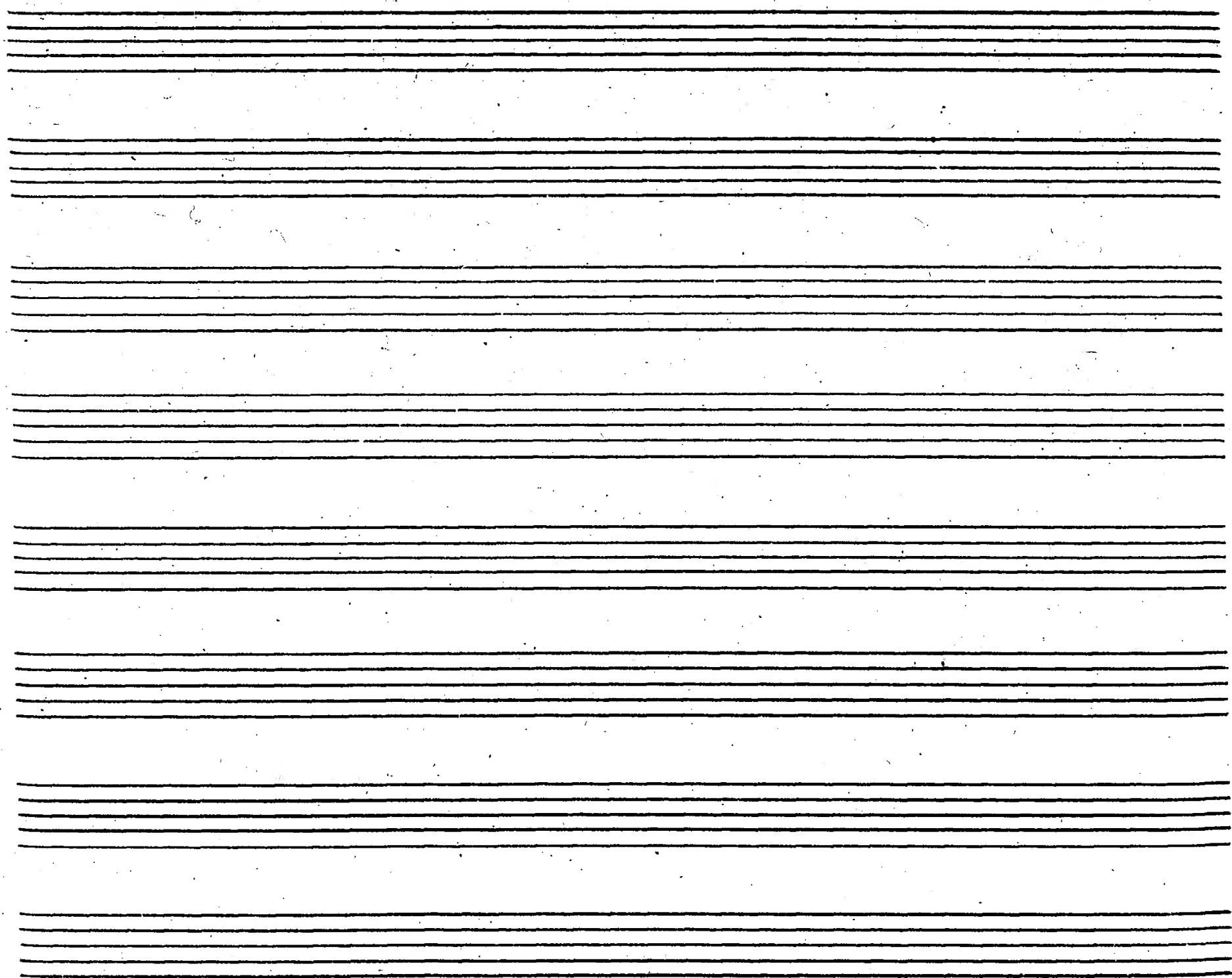
Handwritten musical score for the second system. The vocal line (treble clef) continues with the lyrics "- o - ra vale o valde deco -". The piano accompaniment (bass clef) continues with a melodic line and a bass line, including triplets and a final measure marked with a 3/2 time signature. The system concludes with a double bar line and a final measure marked with a 3/2 time signature.

Handwritten musical score for two voices, first system. The music is written on two staves with a treble and bass clef. The lyrics are: -va Et pro nobis Christum pro nobis Christum ex-
-va Et pro nobis Christum ex-

Handwritten musical score for two voices, second system. The music is written on two staves with a treble and bass clef. The lyrics are: -o - va Et pro no - bis Chris -
- o - va Et pro nobis Christum vale o -

Handwritten musical score for three staves. The lyrics are: *-tum exo - ra Et pro nobis Christum exo -* (top staff), *Valde deca - ra Et pro nobis Christum exo -* (middle staff), and *Valde deca - ra Et pro nobis Christum exo -* (bottom staff). The notation includes various musical symbols such as notes, rests, and accidentals. A measure number **40** is written at the end of the first staff.

Handwritten musical score for three staves. The lyrics are: *-ra pro nobis Christum exo - ra ex - o - ra* (top staff), *-ra pro nobis Christum exo - ra exo - ra* (middle staff), and *-ra pro nobis Christum exo - ra exo - ra* (bottom staff). The notation includes various musical symbols such as notes, rests, and accidentals. A measure number **41** is written at the end of the first staff.



Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has the lyrics "Memoriam fecit mirabilia su-" and ends with a fermata and a "4L" marking. The second staff has the lyrics "Me-". The third staff has the lyrics "rum" and "32" written below it.

Memoriam fecit mirabilia su-
Me-
rum

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has the lyrics "-o - rum" and "mise - ri - cors et mise". The second staff has the lyrics "-moriam fecit mira - bilium" and "Suo - rum". The third staff has the lyrics "3" and "F#3" written below it.

-o - rum mise - ri - cors et mise
-moriam fecit mira - bilium suo - rum
3 F#3

-rator dominus Et miserator miserator domi-
 mise-ricors et miserator Et miserator mise-

2, 4#3 3#2 6 4#3 4#6 8 7 4 4#3

-nus miserator mise-rator
 -rator miserator mise-rator

2, 4#3 6 2/2 6 8 4 3

42

mise-rator Dominus Escam dedit timentibus
 miserator Dominus Escam dedit timentibus

Figured Bass: 7 6 2, 4 3, #6, 6, 6, #3

se timen-tibus timentibus se
 se timen-tibus ti-mentibus se

Figured Bass: x, 3, 6, 6, 6, 6

timen - - - tibus timentibus se

-men - - - tibus timentibus se

dedit olim se in mortem ut nos renouaret ad vi

43

tum

nunc ut reparet vitam nostram offert se nobis in ci-

Gustate ergo gustate ergo fideles Et com-

bun

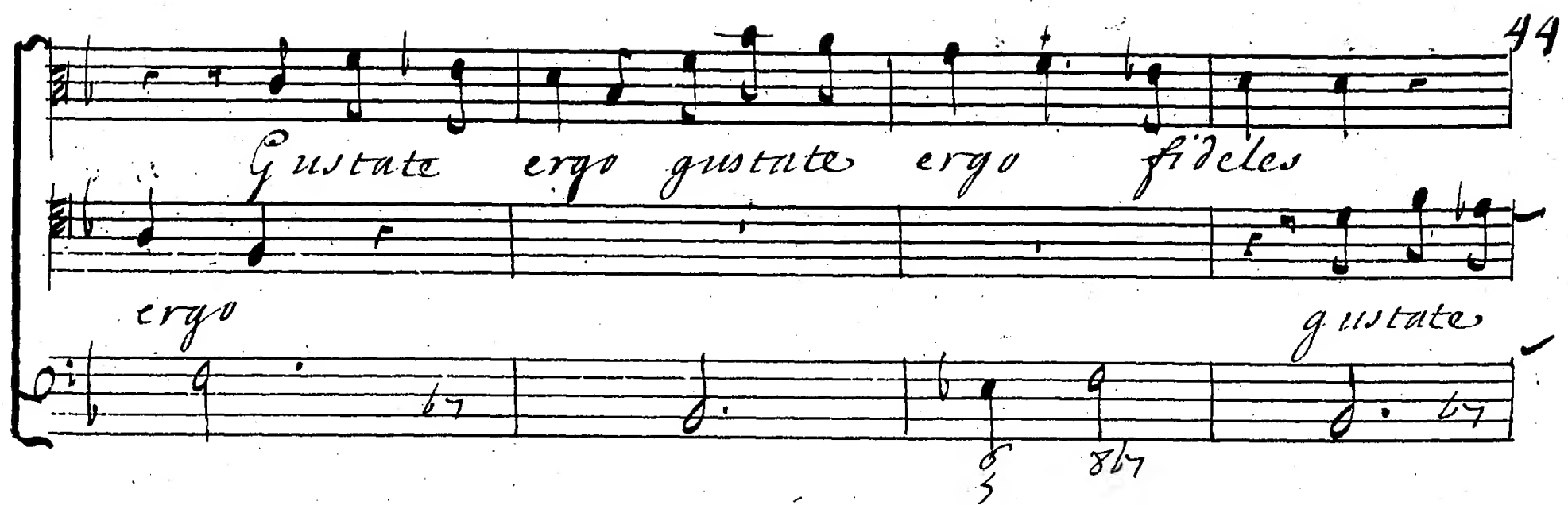
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *-medite om - nes*. The middle staff is a vocal line with lyrics: *gustate ergo gustate ergo fideles Et com-*. The bottom staff is a figured bass line with figures: *6 4 3 7 6 8 7*. The system concludes with two empty staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *gustate ergo*. The middle staff is a vocal line with lyrics: *-medite om - nes gustate*. The bottom staff is a figured bass line with figures: *113 6 4 113 7*. The system concludes with two empty staves.

44

Gustate ergo gustate ergo fideles

ergo *gustate*



Et commedite omnes.

ergo fideles Et commedite omnes.



Quoniam iste est panis quem dedit nobis dominus

Quoniam iste est panis
ad ves-cen-dum

45

qui de coelo descen -

dit Et si quis mandu-

Et si quis manducauerit ex hoc pane ex -

-caverit ex hoc pane vivet in oe-ternum vivet

- hoc pane vivet in oeter - num vivet

5. #3 2 6 76 #3 9

Vivet in oe-ternum Et si quis mandu

Vivet in oe-ternum

5 2 #3 6 5 36

46

-cauerit ex hoc pane

Viu et in æ

Et si quis manducauerit ex hoc

6 5 4 3 2 1 7

-ternum in æter

num viu et viu et in æ

pane

viu et in æternum viu et viu et in æ

3 2 6 7 6 5 4 3 2

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "- ternum - Et si quis manducauerit ex hoc pane". The middle staff is a vocal line with the lyrics "- ter - num - Et si". The bottom staff is a figured bass line with the following figures: 43, 6, 6, #3, 5, 6, 5, 6. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "Et si quis manducauerit ex hoc". The middle staff is a vocal line with the lyrics "quis manducauerit ex hoc pane". The bottom staff is a figured bass line with the following figures: 6, 3, 6, 4, 6, 7, 43. The music is written in a single system with a common time signature.

42

pane viuet in oeternum in oeter — — —

— — — -ternum in oeter — — — num vi —

b3 2 6 6 #3 2 6

— — — num viuet viuet in oe-ter-num

-uet in oeternum viuet viuet in oeternum in

7 6 #3 6 6 2 #3

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

in oeter — — — num viuet in oe —
 oeter — — — num

Figured bass notation: 6, 6, 7 6 4, 6 3 6 3, 7, 7 8

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

— ternum in oeter — — — num viuet viuet in oeter —
 viuet in oeternum viuet viuet in oeter —

Figured bass notation: 3 2, 6, 7 6 4, 3, 4 5, 7 2, 3 4 3

Handwritten musical score for three staves. The lyrics are: *-num in æ-ter - num*. The notation includes various musical symbols such as notes, rests, and a fermata. A circular library stamp is visible on the third staff, and the number 48 is written at the end of the first staff.



Handwritten musical score for three staves. The lyrics are: *in æter - num*. The notation includes various musical symbols such as notes, rests, and a fermata. The number 36 93 is written below the first staff.

